

WTCS Repository

10-809-172 Introduction to Diversity Studies

Course Outcome Summary

Course Information

Description Introduces learners to the study of diversity from a local to a global environment using a holistic, interdisciplinary approach. Encourages self-exploration and prepares the learner to work in a diverse environment. In addition to an analysis of majority/minority relations in a multicultural context, the primary topics of race, ethnicity, age, gender, class, sexual orientation, disability, religion are explored.

Total Credits 3.00

Pre/Corequisites

Each Wisconsin Technical College determines the General Education course prerequisites used by their academic institution. If prerequisites for a course are determined to be appropriate, the final Course Outcome Summary must identify the prerequisites approved for use by the individual Technical College.

Course Competencies

1. Differentiate basic concepts related to diversity and sociodemographic variables

Assessment Strategies

1.1. Oral, Written or Graphic Assessment

Criteria

- 1.1. You apply the terminology in context (prejudice, discrimination, stereotype, etc.)
- 1.2. You identify sociodemographic variables
- 1.3. You provide examples of the concepts related to diversity
- 1.4. You compare the examples to your personal experience and your own personal demographic variables
- 1.5. You summarize implications of the concepts to the workplace and or personal life

2. Analyze patterns of interaction and adaptations of subordinate groups within a historical context

Assessment Strategies

2.1. Oral, Written or Graphic Assessment

Criteria

- 2.1. You identify subordinate groups
- 2.2. You define various characteristics of the group i.e. political power, healthcare, education
- 2.3. You examine the dominant group's different types of interaction/treatment of subordinate groups (genocide, expulsion, segregation, assimilation, accommodation, pluralism)
- 2.4. You compare dominant and subordinate group development and the impact of dominant group power over subordinate groups
- 2.5. You trace the progression or non-progression of the group
- 2.6. You compare how different subordinate groups have changed over time
- 2.7. You evaluate the implications of the group's history on its current status

3. Analyze the effect of various forms of communication among and within groups

Assessment Strategies

3.1. Oral, Written or Graphic Assessment

Criteria

- 3.1. You recognize how culture influences communication
- 3.2. You compare verbal and nonverbal communication between groups
- 3.3. You explain the consequences of invisibility, negative stereotypes and media's role in representation of groups
- 3.4. You identify factors that influence communication (such as race, ethnicity, gender and/or class)
- 3.5. You provide real world examples of how communication varies among and within groups

4. Examine potential legal, political, social and/or economic outcomes of personal behavior as they relate to diverse populations

Assessment Strategies

4.1. Oral, Written or Graphic Assessment

Criteria

- 4.1. You identify relevant legal or legislative rules that apply to your occupation
- 4.2. You explain landmark legal cases
- 4.3. You identify relevant personal examples
- 4.4. You identify relevant professional examples
- 4.5. You explain the consequences of personal behavior to yourself and your organization

5. Assess the importance of global perspectives

Assessment Strategies

5.1. Oral, Written or Graphic Assessment

Criteria

- 5.1. You define the concepts of global perspective
- 5.2. You identify advantages and disadvantages of a global perspective
- 5.3. You explain how what happens at a global level impacts the local level
- 5.4. You identify diversity issues worldwide
- 5.5. You explain the process and impact of colonization and exploitation

6. Explore material and nonmaterial aspects of cultures

Assessment Strategies

6.1. Oral, Written or Graphic Assessment

Criteria

- 6.1. You define material and nonmaterial aspects of culture
- 6.2. You give examples of material aspects of culture
- 6.3. You give examples of nonmaterial aspects of culture
- 6.4. You compare your culture with other cultures exploring concepts of ethnocentrism and ethnorelativism

7. Trace patterns of migration and immigration of diverse populations

Assessment Strategies

7.1. Oral, Written or Graphic Assessment

Criteria

- 7.1. You define migration and immigration
- 7.2. You describe the evolution of immigration policies over time
- 7.3. You map migration and immigration patterns
- 7.4. You relate migration and immigration to worldwide events
- 7.5. You evaluate the impact of migration and immigration on the group's power and privilege

8. Assess how power and privilege impact individuals and groups

Assessment Strategies

8.1. Oral, Written or Graphic Assessment

Criteria

- 8.1. You explain the concepts of power and privilege
- 8.2. You give examples of privilege
- 8.3. You relate privilege to power
- 8.4. You identify your own privileges
- 8.5. You assess the impact of power and privilege on one's life opportunities and challenges
- 8.6. You relate power and privilege to the influence you have on others
- 8.7. You identify the impacts of individual and institutional discrimination

9. Examine the impact of bias and behavior on relationships (personal and group)**Assessment Strategies**

- 9.1. Oral, Written, or Graphic Assessment

Criteria

- 9.1. You identify your own biases
- 9.2. You explain how they impact behavior
- 9.3. You assess the impact on relationships
- 9.4. You evaluate how your biases have changed over time
- 9.5. You identify factors that have contributed to your change in perspective

10. Explore the concept of social justice**Assessment Strategies**

- 10.1. Oral, Written or Graphic Assessment

Criteria

- 10.1. You define social justice
- 10.2. You identify examples of social justice issues
- 10.3. You compare issues locally and globally
- 10.4. You relate social justice to cultural values
- 10.5. You identify ways you and others can advocate for equality and social justice